

IMPORTANT DATES

Auditions

When?

Saturday, April 17th, 9am-12pm
Wednesday, April 21st, 4-8pm
Wednesday, April 28th, 4-8pm

Where?

AASPA, at 637 South Main St.

How do I arrange an audition?

Please email Robby Griswold at rgriswold@aa-spa.org to reserve a time slot.

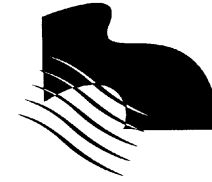
Please bring a **\$25 non-refundable audition fee** to the audition (checks made out to "AASPA"). This fee will be deducted from Orchestra tuition when a student is accepted to the orchestra program.

MISSION

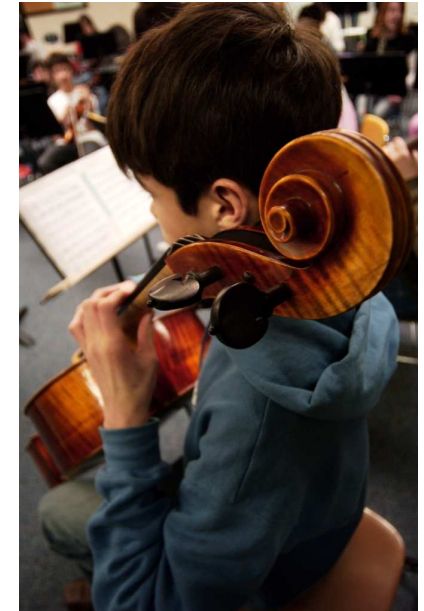
The *mission* of the Ann Arbor School for the Performing Arts is to nurture and inspire the musician in all of us and to be accessible to all in the greater Ann Arbor community.

637 South Main St.
Ann Arbor, MI 48104

ANN ARBOR
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YOUTH ORCHESTRAS

2010-2011

Leslie Capozzoli,
Youth Orchestra Program
Director, YSO & JSO

Benjamin Allen, SSO



Junior String Orchestra

Thursdays 5:15—6:15 PM
637 South Main St.

Elementary string players strengthen their confidence and love of music in the lively JSO rehearsals. Members build strong note-reading skills with games and fun beginning orchestra repertoire. Parents and teachers alike appreciate the excitement that this experience brings to a child's practice.

Sterling String Orchestra

Mondays 5:30—7:00 PM
Clague Middle School

The supportive environment of the SSO guides students to develop strong rehearsal techniques and a professional approach to ensemble participation. The ensemble strives to perform challenging string literature with precision and sensitivity. This orchestra facilitates the musical and technical transition to the full symphony.

Youth Symphony Orchestra

Mondays 5:30—7:30 PM
Clague Middle School

The goal of this ensemble is to create a challenging environment that will enhance students' ensemble skills and their excitement for orchestral performance. Students will play symphonic repertoire of varying styles and periods. String, wind and percussion players will be provided with unique opportunities to advance their rehearsal and performance techniques.

This impressive orchestra has performed in Australia and Toronto, and was one of two middle level orchestras to perform at the prestigious Midwest Clinic in Chicago.

For the advanced beginner, grades 1—5

Skill Level: 1st position note reading on A, D and G strings; read simple rhythmic combinations of half, quarter and eighth notes; understanding of legato, staccato and able to slur 2-4 notes per bow. **Audition:** Solo of choice; sight-reading excerpt; G, D, C and A major scales (one octave, ♩ = 60)

For the intermediate string player, grades 5—8

Skill Level: Students demonstrate an ability to read on all strings, an understanding of time signatures (4/4, 3/4, 6/8, 2/4), and can read rhythmic combinations using dotted quarter, eighth, triplet, sixteenth notes. Students shift into positions (violin/viola: 3rd position, cello/bass: 1st-4th) and possess a developing vibrato. Students can use the bow to achieve contrasting tones and dynamics and to shape phrases. **Audition:** Solo of choice; sight-reading excerpt; G, D, A, and C major scales and one harmonic minor of student's choice (two octaves, slur two notes, ♩ = 72).

For the advanced string, woodwind, brass and percussion player, grades 7—12

Skill Level: Students perform complex rhythmic patterns with precision, play in several positions (violin: 1st-5th position, viola: 1st-4th, cello: 1st through beginning thumb, bass: 1st-5th), and have the ability to execute bow strokes such as détaché, spiccato, martele, and flautando. Students possess a mature vibrato and interpret music with style and beauty. **Audition:** Solo of choice; sight-reading excerpt; a 3-octave major and a 2-octave melodic minor scale of student's choice (Slur four notes, ♩ = 120).

Rehearsals and Concerts

Rehearsals for the SSO and YSO are held at Clague Middle School (2616 Nixon, Ann Arbor) on Monday evenings. The JSO rehearsals are at the School for the Performing Arts (637 S. Main, Ann Arbor) on Thursday evenings.

Performances in December and May are held at local professional venues, including the historic Michigan Theatre, Towsley Auditorium, Pease Auditorium and others!

Retreat

Students in the youth orchestras take part in an all-day retreat held at the Alexander Music Building at Eastern Michigan University. Students participate in rehearsals, sectionals, team-building and enrichment activities. It is a wonderful time to build relationships and to have fun together!

School Participation Policy

AASPA programs exist to enrich and support school music programs. Unless an appropriate music class is not available, AASPA school-aged students are encouraged to enroll in an ensemble or music class at their academic school. AASPA Youth Orchestra Directors will consult with school music teachers on a case by case basis, where appropriate.

AUDITIONS: Students will perform two required scales, a solo of their choice, and a sight-reading excerpt. Please see other side for date/reservation info.

Tuition: JSO: \$370/year; (\$195/semester) SSO: \$400/year; (\$210/semester) YSO: \$430/year; (\$225/semester) (flexible payment schedules available)

Financial assistance is available for students registered at AASPA who are able to demonstrate need. Scholarship applications can be found at www.aa-spa.org.

Please check the website for additional information.